

CURRICULUM VITAE

Emilia Mazik

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Emilia Mazik Productions
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EDUCATION

Master of Culture Science - Cultural Management

2011 – 2013, Jagiellonian University, Cracow, Poland

Culture Management - Erasmus Programme

2012, Turku University of Applied Sciences, Finland

Bachelor Philosophy

2008 – 2011, Jagiellonian University, Cracow, Poland

WORK EXPERIENCE

Current positions **Board Member; [Leiden Shorts](#)**

July 1 – present

Responsible for the festival development & strategic planning.

Head of Industry; [Kaboom Animation Festival](#)

September 1 – present

Co-creator and producer of two day industry program at the animation festival.

Submission Viewer; [Glasgow Short Film Festival](#)

October 2021 – present

Preselection [committee member](#) of the leading Scottish short film festival.

Watched and reviewed submissions for international competition.

Submission Viewer; [Krakow Film Festival](#)

November 2021 – present

Preselection committee member of the oldest Polish film festival in the international short film category (short fiction).

Member of the Editorial Team; [Talking Shorts](#) – Online film magazine

February 2020 – present

Board Member and a part of the [editorial team](#) of an international online magazine dedicated to the short film medium. Involved in shaping the portal's development strategy and its social media visibility. Responsible for community building (Supporting Members).

Relevant experience **Film educator, workshop organizer; [Hauiskammerfilmfestival](#)**

June 1 – 31 August

Co-creator of the film programming course for teenagers from Leeuwarden

Festival Director; [Short Waves Festival](#) – International Short Film Festival

December 2018 – June 2022

Responsible for both artistic direction and team management. Selection committee member of two competitions (International Competition and Urban View), curator of many program sections (country in focus, spotlights, retrospectives) and head of the industry department. Main strategist and fundraiser of the project, including successful MEDIA application *European Festivals 2022-2023*. Previous functions at Short Waves Festival:

– Program coordinator & selection committee member (2016 – 2018).

– Production and distribution manager (2014 – 2015).

Initiator of European Short Film Network and [This Is Short](#) - VOD platform

November 2019 – June 2022

One of the founders of the network of four European festivals: Vienna Shorts, Kurzfilmtage Oberhausen, Go Short Nijmegen and Short Waves Festival. Among other activities, the network developed a VOD platform - This Is Short, curated collaboratively by all four festivals. Manager of the project team in Poland.

Project Coordinator; [Ad Arte Foundation of Cultural Education](#)

December 2014 – June 2018

Coordinator and producer of several projects in the audiovisual field, including a film club, public debates club in partnership with three major universities in Poznań. Film educator working with all age groups. Teacher trainer in film education.

Freelance curator & educator

December 2010 – 2015

Organizing several cultural events and workshops for different festivals and institutions in Poland, pr & communication consultant.

Jury at film festivals

2022: Movies That Matter, the Netherlands, Go Short - International Short Film Festival, the Netherlands, BEAST International Film Festival, Portugal

2021: Odense Short Film Festival, Denmark, Sundsvall Film Festival, Sweden,

East Silver Market, Jihlava Film Festival, Czechia, Cottbus Film Festival, Germany.
2020: Vienna Shorts, Austria, Cyprus International Short Film Festival, Cyprus, FEST New Directors | New Films Festival, Portugal, Leiden International Short Film Experience, the Netherlands, cellu l'art International Short Film Festival, Germany, Script jury at Euroconnection, France.

2019: Kiev International Short Film Festival, Ukraine, Flatpack Festival, United Kingdom, Concorso Film Festival, Italy, Off Cinema Festival, Poland, Riga International Film Festival, Latvia.

2018: Spektrum Festival, Poland, NDU Lebanon International Short Film Festival, Lebanon, Kortfilmfestival Leuven, Belgium.

2017: L'alternativa Barcelona, Spain

Program cooperation & industry activities

2022: Go Short International Short Film Festival, The Netherlands – guest programmer of non-competition program.

2021: International Young Audience Film Festival Ale Kino!, moderator on young jury of European Film Award, Go Short International Short Film Festival, The Netherlands, moderator *Solidarity: Generations – Roundtable talks*. Go East Film Festival, Germany, curator of a selection of Polish short films – *Specials* section. Kortfilmfestival Grimstad, speaker at the *Festival Roundtable on Covid-19 impact*. Filmfest Dresden, speaker at a panel – *Curating as Political Act*. Encounters Short Film Festival, UK, participant of the panel *The Future of European Festivals*. Filmfest Cottbus – speaker at a panel *The New Horizons of Polish Cinema*.

2020: Torino Short Film Market, moderator of the panel *Festivals of the Present, Festivals of the Future*. Internationale Kurzfilmtage Winterthur, moderator of the panel *The Future of Shorts III: The Path to a Greener Festival*. Animator PRO & Short Film Conference, panelist at *The New Normal: Hybrid Audiences*. Sarajevo Film Festival, industry program, panelist at *Shorts in the Time of Corona- An Opportunity or a Setback?* Vienna Shorts, industry program, panelist at *Infinity And Beyond – Curating Films For An Online Audience*.

2019: Kurzfilmtage Winterthur, Switzerland, Ewa Puszczynska's masterclass moderator. Kurzfilmfestival Jena, Braunschweig International Short Film Festival - guest film programmer.

2018: Torino Short Film Market, participant of *Pitch Your Festival!* session.

Other experience

Member of a political party - [Partia Razem](#)

May 2015 - current

Active member of the only left wing party in the Polish parliament, which was founded in 2015 in reaction to the rise of right wing tendencies in central-East Europe. Candidate in the parliamentary elections in 2015 and co-author of the party's cultural policy program (2016). Active in the fields of culture workers' rights and social policy.

Chairwoman of the Civil Dialogue Commission at the Culture Department of the City Hall, Poznań

January 2018 – September 2021

Monitoring local cultural policy transparency and coordination of the commission's activities. Expert in evaluation of funding projects for NGOs.

Other skills

Languages:

Polish - native speaker, English - C1, Dutch - A1.

I agree that my personal data will be processed in order to recruit for the position I am applying for.